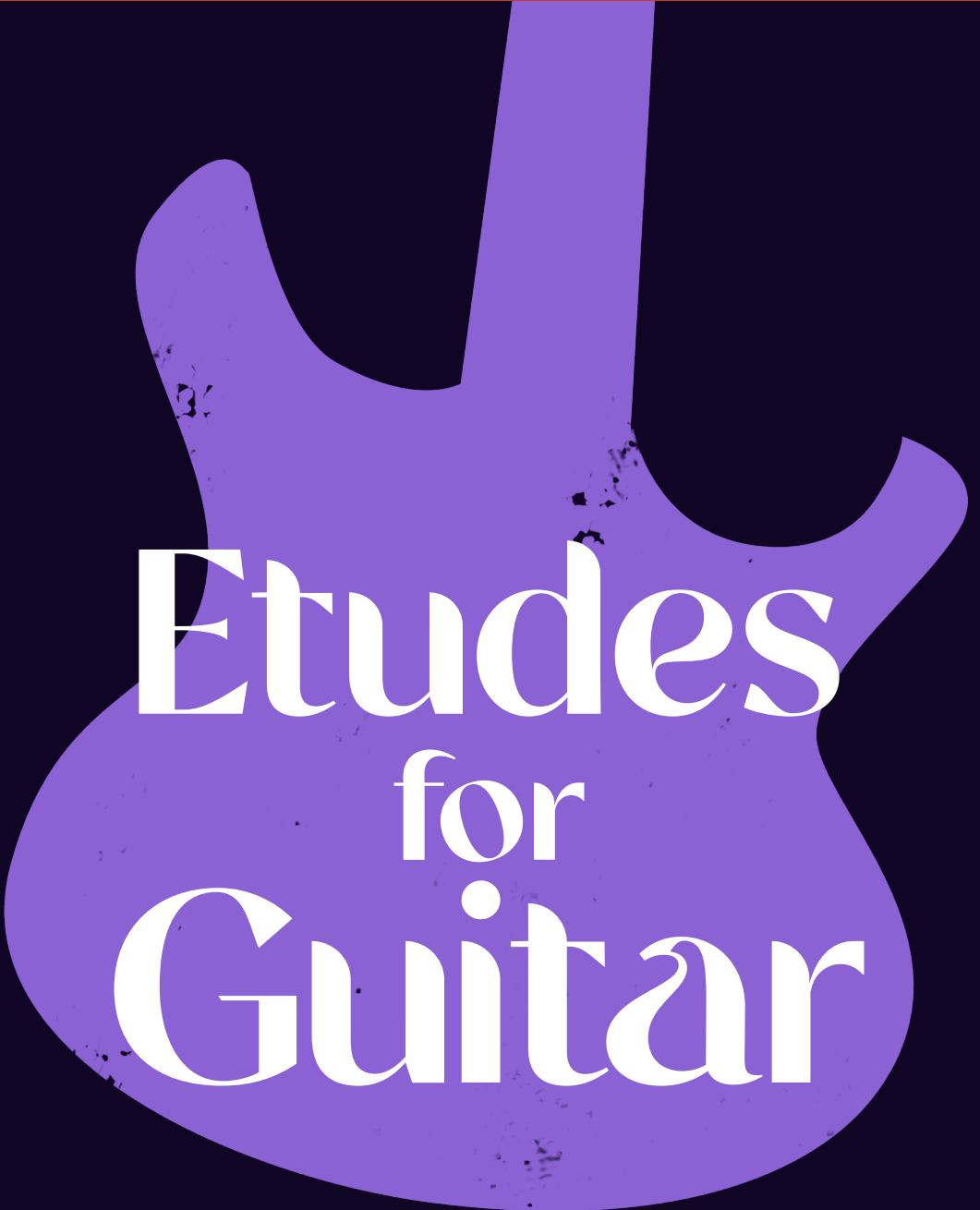


FREE SAMPLER



Etudes
for
Guitar

VOL.1

JORGE H. RAMOS



Who is this book for?

This book is for all the guitarists who want a collection of short musical phrases to work in different melodic concepts and techniques. all the etudes can be used for different styles of acoustic and electric guitarists alike.

This is a book of ideas rather than impose a way of playing this music I encourage you to try different techniques with your picking hand. Try alternative picking, economy picking, hybrid picking or fingerstyle, harmer on, slides, legato. Different approaches in the execution of the notes can open a wide range of dynamics in your guitar vocabulary.

Work with slower tempos and build up the speed try to work with a metronome so you can develop a proper inner rhythm. You can also move the central scale of the etudes to work the same fingering in different parts of the fretboard.

This collection of etudes contain 38, exploring different music styles like blues, rock, jazz, and neo-classical guitar. Once you learn them make the melodic phrases fuse them with your style and approach experiments and make cool music.

Classical music notation and tablature.

The purpose of including tabs in this book is to make it accessible to all types of players. The tablature notation is a great tool for everyone but I will like to encourage you to learn the notation. It's a great way to start learning to read music.

To read the tablature we will use the six horizontal straight lines as a representation of each guitar string, from top to bottom. The first line represents the high E string, the second line represents the B string, the third line represents the third string, and so on. That why we have six lines.

The number you see on top of each line represents the number of the fret you got to play. That way you can navigate through the fretboard using the string and fret as a reference. The number zero represents no frets, you only play the open string. I hope this book serves you and your guitar playing. Work with determination and trust the process and have fun.

About Jorge H. Ramos

Jorge Ramos is a producer and multi-instrumentalist based in Tegucigalpa, Honduras. He has been playing guitar and synthesizer for the space rock band Suite Revolver, recording under its name, making music for media libraries, scoring for short films and movies, creating music content for social media. His musical and artistic influences include jazz, rock, blues, fusion, ambient, hip hop, and more.



Etudes for guitar 1

Jorge Ramos C.

$\text{♩} = 220$
E. 1 Cm.

1 2 3 4 5 6 7

8

1 2 3 4 5 6 7

15

1 2 3 4 5 6 7

22

1 2 3 4 5 6 7

29

1 2 3 4 5 6 7

Musical score for guitar, measures 36-40. The score consists of a treble clef staff and a tablature staff. The treble staff contains a melodic line with a key signature of one flat (B-flat). The tablature staff shows fingerings for the strings, with numbers 3, 6, 3, 5, 3, 5, 3, 6, 3, 5, 3, 5, 3. The piece concludes with a double bar line.

Etudes for guitar 2

Jorge Ramos C.

$\text{♩} = 200$
E.tude 2 Cm

Musical notation for measures 1-7. The piece is in 4/4 time and C minor. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The melody consists of eighth-note patterns. The guitar accompaniment uses triplets of eighth notes.

M	1	2	3	4	5	6	7
T	C4	D4	E4	F4	G4	A4	G4
A							
B	3	5	3	5	3	5	3

Musical notation for measures 8-14. The melody continues with eighth-note patterns. The guitar accompaniment uses triplets of eighth notes.

M	8	9	10	11	12	13	14
T	F4	G4	A4	B4	A4	G4	F4
A							
B	5	3	5	3	5	3	5

Musical notation for measures 15-21. The melody continues with eighth-note patterns. The guitar accompaniment uses triplets of eighth notes.

M	15	16	17	18	19	20	21
T	E4	F4	G4	A4	B4	A4	G4
A							
B	6	4	5	3	1	3	1

Musical notation for measures 22-28. The melody continues with eighth-note patterns. The guitar accompaniment uses triplets of eighth notes.

M	22	23	24	25	26	27	28
T	F4	G4	A4	B4	A4	G4	F4
A							
B	1	3	1	3	1	3	1

Musical notation for measures 29-35. The melody continues with eighth-note patterns. The guitar accompaniment uses triplets of eighth notes.

M	29	30	31	32	33	34	35
T	E4	F4	G4	A4	B4	A4	G4
A							
B	3	5	3	5	3	5	3

36

Musical notation for measures 36-42. The system includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff with a key signature of one flat (B-flat). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with fingerings indicated by numbers 1-5. Measure 36: Treble (B4, Bb4, C5, Bb4), Bass (5, 3, 5, 3). Measure 37: Treble (C5, Bb4, Bb4, Bb4), Bass (3, 5, 3, 5). Measure 38: Treble (C5, Bb4, Bb4, Bb4), Bass (3, 5, 3, 5). Measure 39: Treble (Bb4, Bb4, C5, Bb4), Bass (5, 3, 5, 3). Measure 40: Treble (Bb4, Bb4, C5, Bb4), Bass (5, 3, 5, 3). Measure 41: Treble (Bb4, Bb4, C5, Bb4), Bass (1, 3, 1, 3). Measure 42: Treble (Bb4, Bb4, C5, Bb4), Bass (1, 3, 1, 3).

43

Musical notation for measures 43-49. The system includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff with a key signature of one flat (B-flat). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with fingerings indicated by numbers 1-5. Measure 43: Treble (Bb4, Bb4, C5, Bb4), Bass (3, 1, 3, 1). Measure 44: Treble (Bb4, Bb4, C5, Bb4), Bass (3, 1, 3, 1). Measure 45: Treble (Bb4, Bb4, C5, Bb4), Bass (1, 3, 1, 3). Measure 46: Treble (Bb4, Bb4, C5, Bb4), Bass (1, 3, 1, 3). Measure 47: Treble (Bb4, Bb4, C5, Bb4), Bass (3, 1, 3, 1). Measure 48: Treble (Bb4, Bb4, C5, Bb4), Bass (3, 1, 3, 1). Measure 49: Treble (C5, Bb4, Bb4, Bb4), Bass (3, 5, 3, 5).

50

Musical notation for measures 50-56. The system includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff with a key signature of one flat (B-flat). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with fingerings indicated by numbers 1-5. Measure 50: Treble (C5, Bb4, Bb4, Bb4), Bass (3, 5, 3, 5). Measure 51: Treble (C5, Bb4, Bb4, Bb4), Bass (5, 3, 5, 3). Measure 52: Treble (C5, Bb4, Bb4, Bb4), Bass (5, 3, 5, 3). Measure 53: Treble (C5, Bb4, Bb4, Bb4), Bass (3, 5, 3, 5). Measure 54: Treble (C5, Bb4, Bb4, Bb4), Bass (3, 5, 3, 5). Measure 55: Treble (C5, Bb4, Bb4, Bb4), Bass (5, 3, 5, 3). Measure 56: Treble (C5, Bb4, Bb4, Bb4), Bass (3, 5, 3, 3).

Etudes for guitar 3

Jorge Ramos C.

♩ = 200
E. 3 Gm

Musical notation for measures 1-7. The system consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with eighth notes and quarter notes, including accidentals (flats). The guitar tablature staff shows fret numbers (3, 5, 6, 3, 5, 6, 3, 5, 6, 3, 5, 6, 3, 5, 7, 8, 5, 7, 8, 3, 5, 6) and a 4/4 time signature.

Musical notation for measures 8-14. The system consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with eighth notes and quarter notes, including accidentals (flats). The guitar tablature staff shows fret numbers (3, 5, 6, 3, 5, 6, 3, 5, 6, 3, 5, 7, 3, 5, 7, 8, 5, 7, 8, 5, 8, 8, 5, 8, 8) and a 4/4 time signature.

Musical notation for measures 15-21. The system consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with eighth notes and quarter notes, including accidentals (flats). The guitar tablature staff shows fret numbers (5, 7, 8, 5, 7, 8, 7, 11, 10, 7, 11, 10, 5, 9, 8, 5, 9, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5) and a 4/4 time signature.

Musical notation for measures 22-28. The system consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with eighth notes and quarter notes, including accidentals (flats). The guitar tablature staff shows fret numbers (3, 5, 6, 3, 5, 6, 3, 5, 6, 3, 5, 6, 3, 5, 6, 3, 5, 7, 8, 5, 7, 8, 3, 5, 6) and a 4/4 time signature.

Musical notation for measures 29-35. The system consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with eighth notes and quarter notes, including accidentals (flats). The guitar tablature staff shows fret numbers (3, 5, 6, 3, 5, 6, 3, 5, 6, 3, 5, 7, 3, 5, 7, 8, 5, 7, 8, 5, 8, 8, 5, 8, 8) and a 4/4 time signature.

36

Musical notation for measures 36-42. The top staff shows a melodic line with flats and accidentals. The bottom staff shows guitar tablature with fret numbers: 5 7 8 5 | 7 8 7 11 | 10 7 11 10 | 5 9 8 5 | 9 8 5 7 | 8 5 7 8 | 5 7 8 5.

43

Musical notation for measures 43-49. The top staff shows a melodic line with flats. The bottom staff shows guitar tablature with fret numbers: 3 5 6 3 | 5 6 3 5 | 6 3 5 6 | 3 5 6 3 | 5 6 3 5 | 7 8 5 7 | 8 3 5 6.

50

Musical notation for measures 50-56. The top staff shows a melodic line with flats and a whole note chord in measure 53. The bottom staff shows guitar tablature with fret numbers: 3 5 6 3 | 5 6 3 5 | 6 3 5 7 | 3 | 5 7 8 5 | 7 8 5 8 | 8 5 8 8.

57

Musical notation for measures 57-63. The top staff shows a melodic line with flats and accidentals. The bottom staff shows guitar tablature with fret numbers: 5 7 8 5 | 7 8 7 11 | 10 7 11 10 | 5 9 8 5 | 9 8 5 7 | 8 5 7 8 | 5 7 8 5.

64

Musical notation for measures 64-70. The top staff shows a melodic line with flats. The bottom staff shows guitar tablature with fret numbers: 3 5 6 3 | 5 6 3 5 | 6 3 5 6 | 3 5 6 3 | 5 6 3 5 | 7 8 5 7 | 8 3 5 6.

71

Musical notation for measures 71-77. The top staff shows a melodic line with flats and a whole note chord in measure 74. The bottom staff shows guitar tablature with fret numbers: 3 5 6 3 | 5 6 3 5 | 6 3 5 7 | 3 | 5 7 8 5 | 7 8 5 8 | 8 5 8 8.

78

Musical score for guitar, measures 78-84. The score consists of a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff with a key signature of one flat (B-flat). The treble staff contains a melodic line with eighth notes and some accidentals (b). The bass staff contains a bass line with fret numbers (5, 7, 8, 5, 7, 8, 7, 11, 10, 7, 11, 10, 5, 9, 8, 5, 9, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5). The piece ends with a double bar line.

Etudes for guitar 4

Jorge Ramos C.

$\text{♩} = 200$
E. 4 Cm₁

4 6 4 6 4 3 4 3 4 3 3 6

3 5 5 3 5 3 5 5 3 5 3 5

8

3 6 3 3 6 3 6 8 6 6 8 6 8

5 3 5 2 5 5 2 5 6 8 8 6 8

15

6 8 6 6 8 6 8 6 3 6 3 3 4 3

5 8 8 5 8 3 5 5 3 5 3 5

22

1 3 1 1 4 1 4 7 7 4 6 3 5 2 3 6 4 7

1 3 3 1 3 2 5 3 6 4 7 7 4 6 3 5 2 3 6 4 7

29

$\text{♩} = 200$
E. 4 Cm₁

5 8 8 5 7 4 6 3 2 5 3 6 4 7 7 4 6 3 5 2 3 5 4 6

5 8 8 5 7 4 6 3 2 5 3 6 4 7 7 4 6 3 5 2 3 5 4 6

36

Musical notation for measures 36-42. Treble clef, key signature of one flat. Includes a guitar tablature system with strings T, A, and B labeled.

4	4 6 4	3 4	3	3 4 3	3 6	3
5 3 5		3 5	5 3 5		3 5	5 3 5

43

Musical notation for measures 43-49. Treble clef, key signature of one flat. Includes a guitar tablature system with strings T, A, and B labeled.

3 6 3	3 6	3	3 6 3	6 8	6	6 8 6
2 5		5 2 5		6 8	8 6 8	

50

Musical notation for measures 50-56. Treble clef, key signature of one flat. Includes a guitar tablature system with strings T, A, and B labeled.

6 8	6	6 8 6	3 6	3	3 4 3	1 3
5 8	8 5 8		3 5	5 3 5		1 3

57

Musical notation for measures 57-63. Treble clef, key signature of one flat. Includes a guitar tablature system with strings T, A, and B labeled.

1	1 4 1		4 7 7 4	6 3	3 6 4 7	5 8 8 5
3 1 3		2 5 3 6		6 3 5 2		

64

Musical notation for measures 64-69. Treble clef, key signature of one flat. Includes a guitar tablature system with strings T, A, and B labeled.

		4 7 7 4		5	
7 4 6 3	2 5 3 6		6 3 5 2	3	

Etudes for guitar 5

Jorge Ramos C.

$\text{♩} = 200$
E. 5 Gm

3 6 5 3 6 5 3 5 3 6 5 3 6 5 3 5 3 6 5 4 6 5 4 6 3 5 4 3

8

5 4 3 6 3 6 5 3 6 5 3 7 3 6 5 3 6 5 3 7 3 6 5 4 6 5 4 8

15

3 5 4 3 5 4 3 8 3 6 5 3 6 5 3 5 3 6 5 3 6 5 3 5 3 6 5 4

22

6 5 4 6 3 5 4 3 5 4 3 6 6 3 4 5 3 4 5 3 6 3 5 5 3 5 5 3

29

5 3 5 6 3 5 6 5 3 3 6 5 3 6 5 3 5 3 6 5 3 6 5 3 5

36

43

50

57

64

71

78

Musical notation for measures 78-84. The top staff shows a melodic line in G minor with a key signature of two flats. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 6, 7, and 8. The piece is in 3/4 time.

85

Musical notation for measures 85-91. The top staff shows a melodic line in G minor. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 6, and 7. The piece is in 3/4 time.

92

Musical notation for measures 92-98. The top staff shows a melodic line in G minor. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 6, and 7. The piece is in 3/4 time.

99

Musical notation for measures 99-105. The top staff shows a melodic line in G minor. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 6, 7, and 8. The piece is in 3/4 time.

106

Musical notation for measures 106-112. The top staff shows a melodic line in G minor. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 6, 7, and 8. The piece is in 3/4 time.

113

Musical notation for measures 113-119. The top staff shows a melodic line in G minor. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 6, and 7. The piece is in 3/4 time.

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a tablature staff. The treble clef staff contains five measures of music. The first two measures are in a major key, and the last three are in a minor key. The tablature staff shows fingerings for each note. The notes in the treble clef staff are: Measure 1: G4, A4, B4, C5; Measure 2: D5, C5, B4, A4; Measure 3: G4, F4, E4, D4; Measure 4: C4, B3, A3, G3; Measure 5: F3, E3, D3, C3.

Measure	Treble Clef Notes	Tablature
1	G4, A4, B4, C5	6 3 5 5
2	D5, C5, B4, A4	3 5 5 3
3	G4, F4, E4, D4	5 3 5 6
4	C4, B3, A3, G3	3 5 6 5
5	F3, E3, D3, C3	3